

Sage Spanish Language Cataloging Resources

[Copy and Paste Spanish Genres](https://sagestaff.org/wp-content/uploads/2023/03/Spanish-Genres-with-English-Equivalents-Sage.pdf) (https://sagestaff.org/wp-content/uploads/2023/03/Spanish-Genres-with-English-Equivalents-Sage.pdf)

[Spanish Template Available Here](https://sagestaff.org/wp-content/uploads/2023/01/SpanishTemplate20220810.docx) (https://sagestaff.org/wp-content/uploads/2023/01/SpanishTemplate20220810.docx)

[Sage Cataloging Page](https://sagestaff.org/cataloging/) (https://sagestaff.org/cataloging/)

Where to Find Summaries, Descriptions, and Other Bib Record Essentials

- Publisher's website
- [Amazon](https://www.amazon.com) (amazon.com) and [Amazon Mexico](https://www.amazon.com.mx) (amazon.com.mx)
- [Goodreads](https://www.goodreads.com) (goodreads.com)
- [Internet Movie Database](https://www.imdb.com) (imdb.com) for movies
- [The Virtual International Authority File](https://www.viaf.org) (viaf.org) for foreign titles and contributors

Free Online Translation Tools:

- Lexilogos online dictionaries & multilingual keyboard:
<https://www.lexilogos.com/english/index.htm>
- Google translate: <https://translate.google.com/>
- Keyboard Shortcuts: ALT codes for foreign language characters with accents:
 - <https://usefulshortcuts.com/alt-codes>
 - <https://usefulshortcuts.com/alt-codes/spanish-alt-codes.php>

OCLC Rules and Classes:

- [OCLC Best Practices - Section 2.6: Language of Cataloging](https://www.oclc.org/bibformats/en/onlinecataloging.html#languageofcataloging)
(https://www.oclc.org/bibformats/en/onlinecataloging.html#languageofcataloging)
- [RDA Refresher Part 3: Cataloging Non-English Language Materials \(CC\) - YouTube](https://www.youtube.com/watch?v=3dORgU2DCYk)
(https://www.youtube.com/watch?v=3dORgU2DCYk)
Overview class by David Shay and Katie Hoskins, Irvin Department of Rare Books and Special Collections.
- [Cataloging Non-English Materials ALA/ALCTS](https://www.youtube.com/watch?v=7MTzYQA5Czw)
(https://www.youtube.com/watch?v=7MTzYQA5Czw)
Presented by Joy DuBose and Preston Salisbury of the Mississippi State University cataloging department. Also covers non-Roman characters and old material foreign language instructions.

Considerations for the Spanish material bib record

Where possible, blue highlighting is for English cataloging language (040 \$beng) rules.

Sample Record #4 is a Spanish cataloging language (040 \$bspa) record and uses yellow highlights to easily compare the differences between the (040 \$beng) and (040 \$bspa) records.

1. Review 040 and 041 for the difference between cataloging language and resource language. The instructions in this guide are for (040 \$beng) cataloging language records. See **Sample Record 4** for an example of a(n) (040 \ \$bspa) record.
 - a. 040 is needed for RDA standards and to identify the language of the recorded entries and where and why the quoted 500 notes will be necessary. **040 \ \$beng vs. 040 \ \$bspa**
See: <https://www.oclc.org/bibformats/en/0xx/040.html>

040 #b Language of cataloging	Identifies the language for those portions of the record that, according to cataloging instructions, appear in the language of the cataloging agency (e.g., the physical description and non-quoted notes). The language is indicated by a three-character language code in subdivision #b. See <i>MARC Code List for Languages</i> (http://www.loc.gov/marc/languages/). For more information on parallel language records, see Parallel Records for Language of Cataloging in chapter 3 "Special Cataloging Guidelines."
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- b. 041 is needed for translations. **041 1\ \$aspas\$heng**. \$a should match fixed field (**Lang**)
See: <https://www.oclc.org/bibformats/en/0xx/041.html>
 - i. Do not use field 041 if the item is not a translation, i.e., in its original language.
 - ii. For bilingual records, the language of the first title on the title page is entered in the fixed field **Lang**. The 041 has a first indicator 0 because bilingual materials contain both languages in an equal capacity. LOC says to treat both languages to a(n) \$a, being sure the first language listed and the fixed field **Lang** match. *This is covered more thoroughly in the **Bilingual Materials** section.*
2. Review transcribing vs recording: Recorded entries are NOT transcribed.
See <https://www.oclc.org/bibformats/en/onlinecataloging.html#languageofcataloging>
section 2.6 Language of Cataloging
 - a. Transcribing is easy. Take what you see from a resource and format accordingly
 - i. 245
 - ii. 250
 - iii. 490
 - iv. 505
 - v. 520 (**source in English**)
 - b. Recording is different. Take information from the resource, but formatting/verbiage is beholden to **040 \$beng**, meaning, if the information on the item is in Spanish, it must be recorded in English for these specific fields
 - i. 504
 - ii. 534
 - iii. 546
 - iv. \$e **relators** and \$i **relationships**
 - c. Normally, the 300 is transcribed. Spanish items are the only exception to the 300 transcribing rule in Sage. See **300 physical description** for language exceptions in this field only.

Fields

130 (video) or 240 (book) added title entry is necessary for translations. It is an authorized entry (transcribed from the authority file or thesaurus) taken from LOC when possible. [VIAF](#) and [IMDB](#) can be used for foreign language video titles.

240 10\$aLoving him well.\$lSpanish
245 10\$aAmándolo bien :\$bconsejos prácticos para influenciar a su esposo

130 0\$aSnow White and the seven dwarfs (Motion picture).\$lSpanish.
245 10\$aBlanca Nieves y los siete enanos

250 edition statement is transcribed in Spanish.

250 \\\$aPrimera edición.

300 physical description is entered (neither transcribed nor recorded) in Spanish.

300 \\\$a1 volumen (sin paginar) :\$bilustraciones a color ;\$c22 cm

Caution: This Spanish entry in the 300 [040 \$beng] creates a hybrid record. Sage has allowed this exception to the rule for the patron's convenience. This is the ONLY exception to the 040 cataloging language rule in Sage.

Using a **500 note** allows the cataloger to transcribe the information in Spanish provided by the material for inclusion in the record. Spanish information from the book can be transcribed in a 500 note with quotations and sourced in English.

See [OCLC's Online Cataloging Best Practices \(oclc.org\)](#) section [2.6 Language of Cataloging](#) for more transcribing/recording 5XX instructions.

504, 534, and 546 are three of the 5XX that are recorded in the language of the cataloging record (040 \$beng). Use a transcribed 500 note from the item for the Spanish reading patron, while entering the recorded information in English in the corresponding 5XX.

500 \\\$a"Diálogo español o inglés; Subtítulos en inglés o español" -- **case insert.**

546 \\\$aEnglish or Spanish dialog; subtitles in English or Spanish

500 \\\$a"Incluye referencias bibliográficas e índice" -- **title page verso.**

504 \\\$aIncludes bibliographical references and index.

500 \\\$a"Título anterior: Sacred influence" -- **provided by cataloger.**

534 \\\$pPreviously published:\$cGrand Rapids, Michigan : Zondervan, 2009,\$tSacred influence.

505 contents are transcribed in Spanish for additional keyword search results. (If contents are listed in Spanish. If contents are listed in English, transcribe in English) See *Sample record 1*.

505 0\$aParte 1: La remodelación de su matrimonio empieza con usted -- Parte 2: Creando una atmósfera de cambio -- Parte 3: Confrontando las preocupaciones más comunes de ella.

520 summary is transcribed in Spanish with quotations and sourced in English. (If the summary is in English, transcribe it in English. 520 is repeatable, so locate the Spanish summary in Goodreads, Amazon, or the publisher's website, or machine translate for the Spanish summary entry) See *Sample records 1, 2, and 3*.

650 subject headings need Spanish language subject heading counterparts. [Lcsh-es](#) is a centralized collection of the authorized thesauri:

Using an online translator will allow you to search for terms in Spanish to be plugged into the various authorized thesauri if lcsh-es doesn't return any results. Try translating 'See also references' from LOC or translate synonyms in a translator engine to find more or differing results.

LC Subject Headings in Spanish (<https://lcsh-es.org>)

This is a good starting point – subject headings can be entered in both Spanish and English. The search results are labeled QP (qlsp), NE (embne), and BX (bidex) and are displayed with corresponding LOC subject headings.

- Headings from Queens will have a second indicator 7 and a subdivision \$2qlsp
- Subject headings from the National Library of Spain (Biblioteca Nacional de España) will have a second indicator 7 and a subdivision \$2embne
- Bilindex headings will have a second indicator 7 and a subdivision \$2bidex. Bilindex headings entries are unauthorized-able.

Currently, Sage is not using Consejo Superior de Investigaciones Científicas (CS) or San Francisco Public Library (SF). Talk to your mentor if CS or SF are the only available choices.

National Library of Spain ([Biblioteca Nacional de España](#))

(<http://catalogo.bne.es/uhtbin/authoritybrowse.cgi?lang=es>) is one of the LOC authorized and freely accessible thesauri - many of its entries are listed in lcsh-es, so this also acts as a double-check system when you encounter an entry that doesn't quite translate nicely or is from the CS or SF thesauri.

Headings can only be entered in Spanish. Use the pulldown menu to search by subject, genre, subdivision, etc. Includes the English equivalent in the authority record and the page can be translated to English to read the details, then re-translated back to Spanish to copy and paste the entry.

- Subject headings will have a second indicator 7 and a subdivision \$2embne

It can be tempting to use 'Spanish language materials' in unauthorized forms. These are the only authorized entries:

- Queen's library has two authorized subject headings for Spanish language materials:
 - 650 \7\$aMateriales en español.\$2qlsp
 - 650 \7\$aMateriales en español, Bilingües.\$2qlsp
- LOC children's subject headings have two readily available subject heading entries for juvenile items:
 - 650 \1\$aSpanish language materials.
 - 650 \1\$aSpanish language materials\$xBilingual

655 genre/form headings come from the National Library of Spain (Biblioteca Nacional de España) (<http://catalogo.bne.es/uhtbin/authoritybrowse.cgi?lang=es>)

- Headings can only be entered in Spanish. Use the pulldown menu to search by género/forma.
- Genre/forms will have a second indicator 7 and a subdivision \$2tgfbne

[Copy and Paste English and Spanish Genres](#) are available at [Cataloging – Staff Resources \(sagestaff.org\)](#)

700 translator field. (041 1\\${aspa\$heng, 040 \$beng)

700 1\\${aFerrer-Dalmau, Augusto,\$etranslator. (Because the 040 is English, subdivision \$e is in English)

8XX series added entries are usually in English for Spanish translations. The 490 series statement (490 is transcribed) on the item may be in Spanish, but the 8XX field will be in the language of the LOC authorized entry. If the series is authorized in Spanish, that is the entry.

490 1\\${aLa Guerra de las Dos Rosas ;\$v[3]

800 1\\${aIggulden, Conn,\$d1971-\$tWars of the Roses.\$lSpanish ;\$v03.

490 1\\${aPlaneta animal

830 \0\${aAmazing animals (Creative Education, Inc. (Mankato, Minn.)).\$lSpanish.

490 1\\${aSerie Belascoarán ;\$v[9]

800 1\\${aTaibo, Paco Ignacio,\$cII,\$d1949-\$tSerie Belascoarán Shayne ;\$v09.

Bilingual materials

Bilingual books have a few notable differences (*See sample record #3*) Catalogers will use the = to allow both languages in the entry and to reflect that both languages are used equally in the book:

Whichever language is listed first in the 041 is how the record should be organized.

- If the title is in English first, then the 041 will have 'eng' listed as the first \$a and the Lang fixed field will have 'eng'
- If the title on the book is in Spanish first, the 041 will have 'spa' as the first \$a and 'spa' in the Lang fixed field

If you see 'mul' in the fixed field Lang, it is not wrong. The cataloger did not want to show preference for either language. You cannot enter 'mul' in the 041 - that is why some catalogers use the 'first language listed' as a rule of thumb.

Title (transcribed entry):

245 10\$aTaking Flight with Captain Mama =\$bDespegando con Capitán Mamá /\$cby [por] Graciela Tiscareño-Sato ; illustrated by [ilustrado por] Linda Lens.

246 30\$aDespegando con Capitán Mamá

[brackets] indicate the Spanish terms were not on the title page, but the cataloger felt they were important for this bilingual book. The 246 gives the \$b title extra 'oomph.'

Language entry (recorded entry):

546 \\\$aParallel text in English and Spanish = Texto paralelo en inglés y español
bilingual book with \$aEnglish title =\$bSpanish title in 245

Note entry (transcribed entry with source noted):

500 \\\$a"Includes bilingual aviation glossary and educational resources = Incluye glosario de aviación bilingüe y recursos educativos" -- title page verso.

Contents (transcribed entry). Both entries are correct, the second one relies on a keyword search, while the first one will also pick up title searches:

505 00\$tIntroduction =\$tIntroducción -- \$tAlphabet =\$tAlfabeto -- \$tCounting to 10 =\$tContando hasta 10 -- \$tDays of the week =\$tDías de la semana -- \$tMonths of the year =\$tMeses del año -- \$tWeather and seasons =\$tClima y las estaciones -- \$tColors =\$tColores -- \$tFood =\$tComida -- \$tZoo =\$tZoológico -- \$tBody =\$tCuerpo -- \$tClothing =\$tRopa -- \$tFamily =\$tFamilia --\$gmusical accompaniment performance tracks.

505 0\$a1. Introduction / Introduccìon (1:14) -- 2. The alphabet / El alfabeto (2:06) -- 3. Counting to 10 / Contando hasta 10 (1:51) -- 4. Days of the week / Los días de la semana (1:54) -- 5. Months of the year / Los meses del año (2:07) -- 6. Weather and seasons / El clima y las estaciones (2:03) -- 7. Colors / Los colores (1:51) -- 8. Food / La comida (2:07) -- 9. The zoo / El zoológico (2:46) -- 10. The body / El cuerpo (2:31) -- 11. Clothing / La ropa (3:20) -- 12. Family / La familia (2:14) --13-24. -- Musical accompaniment performances tracks.

Commonly Used Translations:

Pages = páginas

Edition = edición

Illustrations = ilustraciones

Color illustrations = ilustraciones a color

Subdivisions:

Do not mix and match subject headings and subdivisions. If you need the qlsp subdivision, use the qlsp subject heading, if you are using an embne subject heading, you must use the embne subdivision, etc.

\$vFiction = \$vNovela.\$2qlsp or \$vNovelas.\$2embne

\$vJuvenile fiction = \$vNovela juvenil.\$2qlsp or \$vLibros infantiles.\$2embne

\$vJuvenile literature = \$vLiteratura juvenil.\$2qlsp

1. Subdivisions are easy to authorize under qlsp (lcsb-es.org). The subdivision entry looks like this:

The screenshot shows the website lcsb-es.org with the following content:

- Header: **LC Subject Headings** / Encabezamientos de materia
- Navigation: Home : Search : Results
- Search results: 3 terms for search: **Juvenile fiction** Repeat or modify:
- References: references
- Navigation: < Previous Next >
- Results:
 - SF QB 1 – Juvenile fiction – **Novela juvenil**
 - SF QB 2 – Juvenile fiction – **Novela juvenil**
 - SF 3 – Juvenile fiction – **Ficción juvenil**
- Key:
 - BX Bilindex (1984)
 - SF San Francisco Public Library
 - QB Queens Borough Public Library**
 - NE Biblioteca Nacional de España

2. And embne (<http://catalogo.bne.es/uhtbin/authoritybrowse.cgi?lang=es>)
Select 'Subencabezamientos de materias' from the dropdown.

The screenshot shows the BNE Catalogo website with the following content:

- Header: **Catálogo BNE**
- Text: Descubre una nueva forma de acceso a nuestras colecciones y recursos a través de **DATOS-BNE-ES** ^{beta}
- Search interface:
 - Label: **Búsqueda de autoridades**
 - Input field:
 - Dropdown menu: **Subencabezamientos de materias** (highlighted in yellow)
 - Button: **Buscar**

Diacritics:

Á É Í Ñ Ó Ú Û á é í ñ ó ú ü ; ¿ © ®

©Ł	á	<i>The table contains the common replacements for diacritic errors. The two pairs with similar diacritical errors (á & ñ and ó & ú) ‘match’ closely enough that the ‘replace’ command in a document will change both characters to the same letter.</i>
©b	é	
©Ů	í	<i>Proofreading is a must.</i>
©ł	ñ	
©ď	ó	<i>Sometimes, especially when working with Spanish records, it is easier to copy and paste the whole word, phrase, or paragraph from another resource, rather than one character at a time from a diacritic sheet.</i>
©đ	ú	
©b	©	

Sample Record 1 (item is a translation, requires 041)

001 993538972

008 170713r20182006tnu b 000 0 spa d

019 \\\$a993420862

020 \\\$a0829768440

020 \\\$a9780829768442

035 \\\$a(OCOLC)993538972\$z(OCOLC)993420862

040 \\\$aYDX\$beng\$erda\$cYDX\$dBTCTA\$dSXP\$dOCLCO\$dBDX\$dAZT\$dJTH\$dOCLCF\$dORX

041 1\\\$aspa\$heng

049 \\\$aORXA

082 04\$a248.844\$223

100 1\\\$aThomas, Gary\$q(Gary Lee),\$eauthor.

240 10\$aLoving him well.\$lSpanish

245 10\$aAmándolo bien :\$bconsejos prácticos para influenciar a su esposo /\$cGary Thomas ; [traducción, Eduardo Jibaja].

264 \\\$aNashville, Tennessee :\$bEditorial Vida,\$c2018.

300 \\\$a267 páginas ;\$c23 cm

336 \\\$atext\$btxt\$2rdacontent

337 \\\$aunmediated\$bn\$2rdamedia

338 \\\$avolume\$bnc\$2rdacarrier

500 \\\$a"Titulo anterior: Sacred influence" -- provided by cataloger.

500 \\\$a"Titulo original: Loving Him well" -- provided by cataloger.

505 0\\\$aParte 1: La remodelación de su matrimonio empieza con usted -- Parte 2: Creando una atmósfera de cambio -- Parte 3: Confrontando las preocupaciones más comunes de ella.

534 \\\$pPreviously published:\$cGrand Rapids, Michigan : Zondervan, 2009,\$tSacred influence.

534 \\\$pOriginally published:\$cGrand Rapids, Michigan : Zondervan, 2006,\$tLoving Him well.

520 \\\$a"Gary Thomas, autor galardonado con el Medallón de oro, aplica los conceptos de su bestseller Matrimonio sagrado y revela lo que un hombre necesita de su esposa para convertirse en el esposo que ella quiere. En este libro confiable y comprobado, escrito por Gary Thomas, ganador del Medallón de oro, muestra cómo las mujeres pueden inspirar a sus esposos, influir en ellos y ayudarlos a avanzar en una dirección positiva. Sustituir el plan de acción de la esposa por el plan de Dios conduce a una transformación matrimonial en la cual ambos se enfocan el uno en el otro, de la manera que Dios quiere. Gary se basa en conceptos de su best seller Matrimonio sagrado y presenta aplicaciones prácticas que las esposas pueden

comenzar a usar hoy mismo, mostrando cómo estos métodos transforman los matrimonios. En estas páginas, las mujeres encontrarán también una nueva perspectiva que les ayudará a comprender a sus esposos: la visión de la relación matrimonial a través de los ojos de un hombre. Thomas brinda información valiosa a las esposas sobre la forma en que los hombres piensan, sienten y se les puede motivar. “ -- [Goodreads](#).

520 \\\$a”Gary Thomas, a Gold Medallion-winning author, applies the concepts of his bestseller Sacred Marriage and reveals what a man needs from his wife to become the husband she wants. In this reliable and proven book, written by Gold Medallion winner Gary Thomas, she shows how women can inspire their husbands, influence them, and help them move in a positive direction. Replacing the wife's plan of action with God's plan leads to a marital transformation in which both focus on each other, in the way God wants. Gary builds on concepts from his bestseller Sacred Marriage and presents practical applications that wives can start using today, showing how these methods transform marriages. In these pages, women will also find a new perspective that will help them understand their husbands: the vision of the marital relationship through the eyes of a man. Thomas provides valuable information to wives about how men think, feel, and can be motivated.” -- [Machine translation of Spanish summary](#).

546 \\\$aText in Spanish.

650 \0\$aInfluence (Psychology)\$xReligious aspects\$xChristianity.

650 \0\$aHusbands\$xPsychology.

650 \0\$aMarriage\$xReligious aspects\$xChristianity.

650 \0\$aWives\$xReligious life.

650 \7\$aMaridos\$vPsicología.\$2qlsp

650 \7\$aEsposas\$xVida religiosa.\$2qlsp

650 \7\$aInfluencia (Psicología)\$xAspectos religiosos\$xCristianismo.\$2qlsp

650 \7\$aMatrimonio\$xAspectos religiosos\$xCristianismo.\$2qlsp

700 1\ \$aJibaja, Eduardo,[\\$etranslator](#).

999 \\\$eBook

Sample Record 2 (item is not a translation, no 041)

001 1997066

003 SAGE

005 20180808182202.0

008 110901s2015\\mx\\000\1\spa\c

020 \\\$a9786073136792

020 \\\$a607313679X

040 \\\$aBTCTA\$bengSerda\$cBTCTA\$dYDXCP\$dTEF\$dUBY\$dJTH\$dUPZ\$dBDX\$dYOL\$dORSLS

042 \\\$apcc

043 \\\$an-mx---

050 \4\$aPQ7298.29.044\$bJ44 2011

100 1\1\$aSolares, Ignacio,\$d1945-\$eauthor.

245 13\$aEl jefe máximo /\$cIgnacio Solares.

250 \\\$aPrimera edición.

264 \1\$aMéxico, D.F. :\$bDebos!llo :\$bPenguin Random House Grupo Editorial,\$c2015.

300 \\\$a226 páginas ;\$c19 cm

336 \\\$atext\$btxt\$2rdacontent

337 \\\$aunmediated\$bn\$2rdamedia

338 \\\$avolume\$bnc\$2rdacarrier

500 \\\$a"Una novela" -- cover.

520 \\\$a"Hacia el final de su vida, completamente solo, Plutarco Elías Calles busca un consuelo, descubrir un trozo de Verdad que le permita morir en paz, aunque lo espere un espantoso purgatorio donde tenga que confrontarse con cada una de las personas a las que mandó matar: Francisco Serrano, el padre Agustín Pro, Álvaro Obregón... Cualquier horror es preferible a la Nada, la disolución total, en la que, por alguna extraña razón nunca había podido creer, y ahora, tras volverse asiduo asistente a sesiones espiritistas, ha vislumbrado otro mundo y es confrontado por los fantasmas de su pasado." -- Back cover.

520 \\\$a"Towards the end of his life, completely alone, Plutarco Elías Calles seeks comfort, discovering a piece of truth that will allow him to die in peace, even if he is expected in the dreadful purgatory where he has to confront each of the people he commanded to kill: Francisco Serrano, Father Agustín Pro, Alvaro Obregón... Any horror is preferable to nothingness, total dissolution, in which, for some strange reason he had never been able to believe, and now, after becoming an assiduous assistant to spiritualist sessions, he has glimpsed another world and is confronted by the ghosts of his past." -- Machine translation of back cover edited by cataloger.

546 \\\$aText in Spanish

600 10\$aCalles, Plutarco Elías,\$d1877-1945\$vFiction.

650 \0\$aPower (Social sciences)\$vFiction.

650 \0\$aSpiritualism\$vFiction.

650 \0\$aSeances\$vFiction.

650 \0\$aGhosts\$vFiction.

650 \0\$aSupernatural\$vFiction.

650 \7\$aPoder (Ciencias sociales)\$vNovela.\$2qlsp

650 \7\$aEspiritismo\$vNovela.\$2qlsp

650 \7\$aFantasmas\$vNovela.\$2qlsp

650 \7\$aSobrenatural\$vNovela.\$2qlsp

651 \0\$aMexico\$xPolitics and government\$y1910-1946\$vFiction.

651 \7\$aMéxico\$xPolítica y gobierno\$y1910-1946\$vNovela.\$2qlsp

655 \7\$aGhost stories.\$2gsafd

655 \7\$aParanormal fiction.\$2lcgft

655 \7\$aHistorical fiction.\$2lcgft

655 \7\$aNovels.\$2lcgft

655 \7\$aNovelas.\$2tgfbne

655 \7\$aNovelas históricas.\$2tgfbne

999 \\\$eBook

Sample Record 3 *(bilingual record with 041 0\ Not a translation, language is equivalent throughout)*

008 20220201s2022\\cua\\j\\000\1\eng\d

020 \\\$a9780997309027\$q(hardcover)

020 \\\$a9780997309096\$q(paperback)

020 \\\$z9798985686203\$q(eBook)

040 \\\$aBRD**\$beng\$erda**\$cBRD

041 0\saeng\$aspa

043 \\\$an-us—

050 \4\$aPZ73.T5733\$bTak 2022

082 04\$a[E]\$223

100 1\saTiscareño-Sato, Graciela,**\$eauthor**.

245 10\$aTaking flight with Captain Mama = \$bDespegando con Capitán Mamá /\$cby [por] Graciela Tiscareño-Sato ; illustrated by [ilustrado por] Linda Lens.

246 30\$aDespegando con Capitán Mamá

250 \\\$aFirst edition.

264 \1\$aHayward, CA :\$bGracefully Global Group, LLC.,\$c2022.

300 \\\$a1 volume (unpaged) :\$bcolor illustrations ;\$c22 cm.

336 \\\$atext\$btxt\$2rdacontent

336 \\\$astill image\$bsti\$2rdacontent

337 \\\$aunmediated\$bn\$2rdamedia

338 \\\$avolume\$bnc\$2rdacarrier

385 \\\$nage\$aChildren\$2lcdgt

490 1\saCaptain Mama book 3

500 \\\$a"Includes bilingual aviation glossary and educational resources = Incluye glosario de aviación bilingüe y recursos educativos" -- **title page verso**.

500 \\\$a"Includes an origami airplane activity created by the author's son who inspired this book series as a preschooler = Incluye una actividad de avión de origami creada por el hijo del autor que inspiró esta serie de libros cuando era niño en edad preescolar" -- **adapted from title page verso**.

520 \\\$a"In the third book in the bilingual series, Marco and his classmates take flight on the KC-135 refueling tanker where Mama works. They see Captain Mama and her aircrew in action refueling some of

the coolest jets in the Air Force, and witness what happens when an emergency arises in flight = En el tercer libro de la serie bilingüe, Marco y sus compañeros de clase toman vuelo en el camión cisterna de reabastecimiento de combustible KC-135 donde trabaja Mamá. Ven a la capitana Mama y su tripulación en acción reabasteciendo de combustible algunos de los jets más geniales de la Fuerza Aérea, y son testigos de lo que sucede cuando surge una emergencia en vuelo." -- **Provided by publisher.**

521 2 \ \$a4-5. \$bGracefully Global Group.

546 \ \ \$aParallel text in English and Spanish = Texto paralelo en inglés y español

610 \ 0 \$aUnited States. \$bAir Force \$vJuvenile fiction.

610 \ 7 \$aEstados Unidos \$bAir Force \$vLibros infantiles. \$2embne

650 \ 0 \$aWomen air pilots \$zUnited States \$vJuvenile fiction.

650 \ 0 \$aHispanic American women \$zUnited States \$vJuvenile fiction.

650 \ 0 \$aMothers and sons \$vJuvenile fiction.

650 \ 0 \$aSchool field trips \$vJuvenile fiction.

650 \ 1 \$aSpanish language materials \$xBilingual.

650 \ 7 \$aEjército del aire \$zEstados Unidos \$vLibros infantiles. \$2embne

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