

006 CHEAT SHEET (Read-alongs)

NOTE: 006 is unique to each item and must be determined individually. Please do not simply copy and paste the following examples into another record.

Record type “a” = book primary component

006 for accompanying cd (non-musical recording)

Example:

=006 innnna\d\\f\n\

Position	Data Element	Read-along example		Notes
00	Form of material	i	Non-musical recording	
01	Form of composition (<i>Comp</i>)	n	n/a	Always use “nn” for non-musical recording.
02		n		
03	Format of music (<i>FMus</i>)	n	n/a	Always use “n” for non-musical recording.
04	Music parts (<i>Part</i>)	n	n/a	Always use “n” for non-musical recording.
05	Target audience (<i>Audn</i>)	a	Preschool	Variable (see fixed field “Audn” in record)
06	Form of item (<i>Form</i>)	\	blank	
07	Accompanying matter (<i>AccM</i>)	d	Text	Variable (see fixed field <i>AccM</i>). Enter “s” in position 08 if music is also included (e.g., bonus song tracks).
08		\	blank	
09		\	blank	
10		\	blank	
11		\	blank	
12		\	blank	
13	Literary text for sound recordings (<i>LTxt</i>)	f	Fiction	Variable (see fixed field “LTxt” in record). Generally only need 1 entry, so position 14 is left blank (\).
14		\	blank	
15	Undefined	\	blank	
16	Transposition (<i>TrAr</i>)	n	n/a	Always use “n” for non-musical recording.
17	Undefined	\	blank	

Note: For variable entries, refer to OCLC BibFormats (<https://www.oclc.org/bibformats/en/fixedfield.html>) for other options.

Record type “a” = book primary component
006 for accompanying cd (musical recording)

Example:

=006 juuuua\////////\u\

Position	Data Element	Read-along example		Notes
00	Form of material	j	Musical recording	
01	Form of composition (<i>Comp</i>)	u	unknown	Specify if known (see list of codes).
02		u		
03	Format of music (<i>FMus</i>)	u	unknown	Specify if known. May also use “n” for n/a.
04	Music parts (<i>Part</i>)	u	unknown	Specify if known. May also use blank (\) for unspecified or “n” nor n/a.
05	Target audience (<i>Audn</i>)	a	Preschool	Variable (see fixed field “Audn” in record)
06	Form of item (<i>Form</i>)	\	blank	
07	Accompanying matter (<i>AccM</i>)	\	blank	Variable. Use “d” if there is a printed transcription of the <i>musical</i> text. Use “s” if a musical score is included. Otherwise leave blank (\).
08		\	blank	
09		\	blank	
10		\	blank	
11		\	blank	
12		\	blank	
13	Literary text for sound recordings (<i>LTxt</i>)	\	blank	Always leave blank for <i>musical</i> sound recordings.
14		\	blank	
15	Undefined	\	blank	
16	Transposition (<i>TrAr</i>)	u	unknown	Specify if known. May also use blank (\) for unspecified or “n” nor n/a.
17	Undefined	\	blank	

Note: For variable entries, refer to OCLC BibFormats (<https://www.oclc.org/bibformats/en/fixedfield.html>) for other options.

