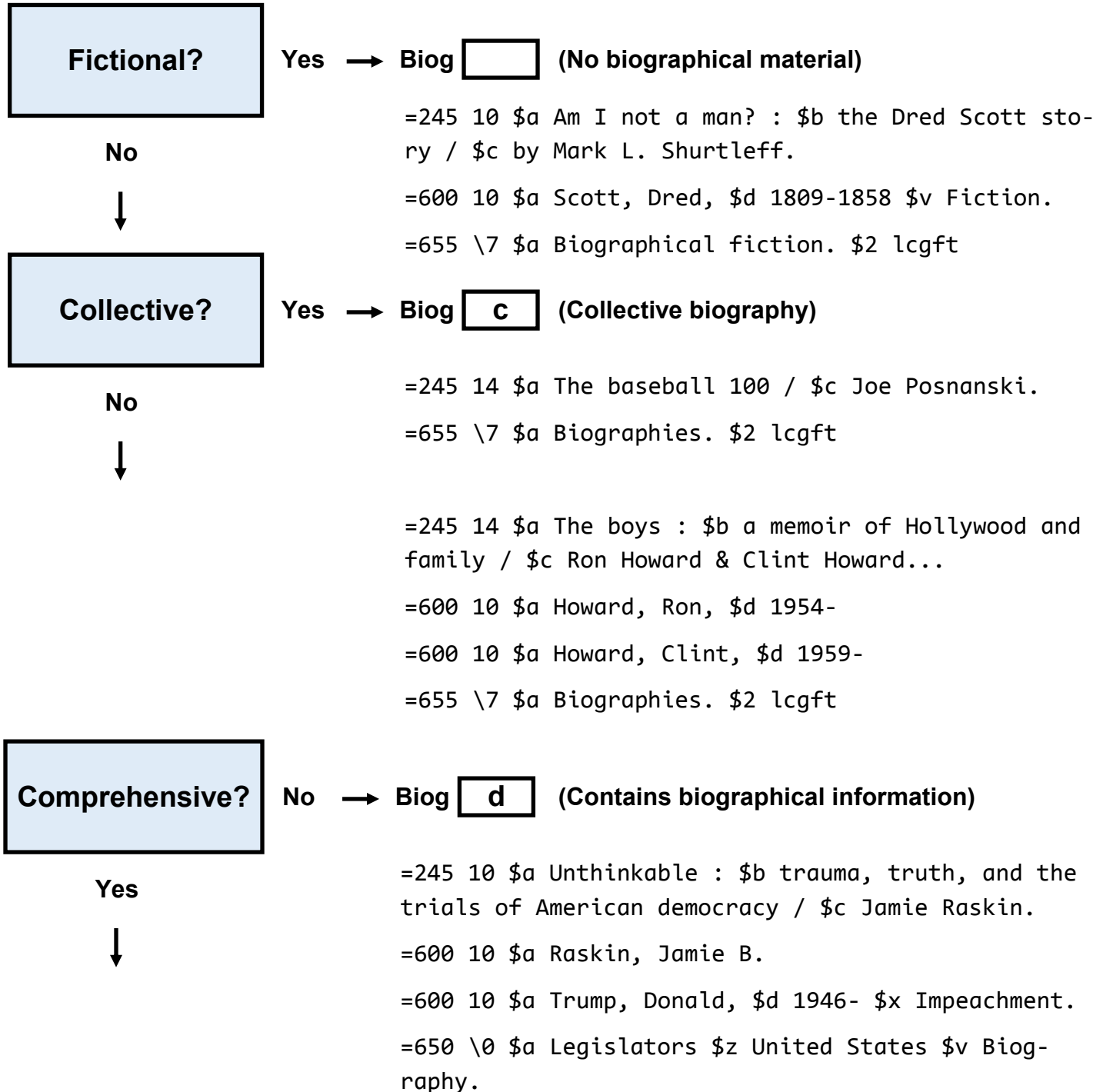


Biography: A carefully researched, relatively full narrative account of the life of a specific person or closely related group of people, written by another. The biographer selects the most interesting and important events with the intention of elucidating the character and personality of the biographee and placing the subject's life in social, cultural, and historical context. - *ODLIS*



Auto-biographical?

Yes → Biog **a** (Autobiography)

No



=245 10 \$a Hello, Molly! : \$b a memoir / \$c Molly Shannon with Sean Wilsey.

=600 10 \$a Shannon, Molly, \$d 1964-

=655 \7 \$a Autobiographies. \$2 lcgft

=655 \7 \$a Biographies. \$2 lcgft

Individual?

Yes → Biog **b** (Individual biography)

No



???

=245 10 \$a Coach K : \$b the rise and reign of Mike Krzyzewski / \$c Ian O'Connor.

=600 10 \$a Krzyzewski, Mike.

=655 \7 \$a Biographies. \$2 lcgft

1) — Biog **?**

=245 10 \$a In love : \$b a memoir of love and loss / \$c Amy Bloom.

=600 10 \$a Bloom, Amy, \$d 1953-

=600 10 \$a Ameche, Brian A., \$d 1953-2020 \$x Mental health.

=655 \7 \$a Biographies. \$2 lcgft

2) — Biog **?**

=245 10 \$a Dude Perfect : \$b 101 tricks, tips, and cool stuff / \$c Dude Perfect with Travis Thrasher.

=610 20 \$a Dude Perfect (Group) \$v Biography \$v Juvenile literature.

3) — Biog **?**

=245 10 \$a Black ops : \$b the life of a CIA shadow warrior / \$c Ric Prado.

=600 10 \$a Prado, Ric.

=610 10 \$a United States. \$b Central Intelligence Agency \$x Officials and employees \$v Biography.

=650 \0 \$a War on Terrorism, 2001-2009 \$v Personal narratives, American.

=655 \7 \$a Autobiographies. \$2 lcgft

=655 \7 \$a Biographies. \$2 lcgft

=655 \7 \$a Personal narratives. \$2 lcgft

4) — Biog **?**

=245 10 \$a Rage / \$c Bob Woodward.

=600 10 \$a Trump, Donald, \$d 1946-

=650 \0 \$a Presidents \$z United States \$v Biography.

=651 \0 \$a United States \$x Politics and government \$y 2017-

Answers:

1) — “c”

The presence of multiple 600 fields indicates that this biography is about more than one person, which would eliminate “b” and “a”. The presence of “Biographies” as a 655 form/genre heading indicates that the biographical material is comprehensive, which would eliminate “d”. Collective biographies are coded “c” in the Biog fixed field.

2) — “d”

The absence of any 655 form/genre terms (e.g. “Biographies, Autobiographies, etc.) indicates that the material isn’t comprehensive enough to warrant any codes besides “d”. The presence of “Biography” form subdivisions in other 6XX fields is not an indication that the item as a whole is comprehensive. “d” in the Biog fixed field indicates merely that the item contains biographical information.

3 — “a”

There are several indications that this is a comprehensive biography. First, the same individual is listed as both an author and the primary subject in a 600 field. Second, both the subtitle and the 610 field suggest that this material covers more than just the time period of the 650 field. Finally, the presence of both “Biographies, and “Autobiographies” in 655 confirm both prior justifications. Autobiographies are coded “a” in the Biog fixed field.

4 — “d”

More so than the other exercises, this example is more open to interpretation. Because the author and subject aren’t the same person is clearly isn’t “a”. Because there is only one subject in 600, the answer cannot be “c” either. The subjectivity occurs over whether this book is comprehensive enough to be an individual biography “b”, or simply contains biographical information and is therefore “d”. The time-limiting nature of the 65X fields (and by extension the content of the material) suggest that it is not comprehensive enough to be “b”. However, if (after analysis of the item in hand) the cataloger had determined otherwise and put “b” in the Biog fixed field, they would also be required to add “Biographies” as a 655 form/genre term.